

Language and Action

Conventions – word usage, grammar, text conventions

Contextual Understandings – context, purpose, audience

Processes and Strategies – accessing and generating ideas, processing and organising ideas and information, reflection and evaluation.

TASK 3 Written Response

Investigate the representation of groups, issues, and ideas in a number of still images. Focus on the techniques that influence viewer responses.

Analyse a series of images with particular emphasis on how they can be contextualized to written texts studied in class.

Explore the techniques of VISUAL IMAGE ANALYSIS: eg. Framing; Impact; Point of View; Camera Angle; Composition; Focus; Eye Movement; Rule of Thirds; Perspective; Depth of Field; Lighting; Tone; Contrast; Texture; Foreground; Middle Ground; Background; Emotional Impact; People/Figures; Objects Expressions; Cultural Reference; Symbols; Metaphor; References; Contexts; Text; Target Audience; Narrative Elements; Simplicity/Complexity; Objectivity/Subjectivity; Viewing Strategies; Ideas/Themes/Messages/Issues.

In particular, explore the context of the short stories 'My Father's Hands' by Calvin R Worthington and 'The Loving Couple' by Edward Weller.

In class assessment: You will be given four images. You should choose one image and analyse it in relation to one of the short stories.

Due: term one, week eight

