



Language and Action

Conventions – word usage, grammar, text conventions

Contextual Understandings – context, purpose, audience

Processes and Strategies – accessing and generating ideas, processing and organising ideas and information, reflection and evaluation.

TASK 2 Written/Visual Production

Write a poem using a lyrical form studied in class. Present this with a rationale and a series of images that relate to the text. Submit with draft notes and a journal in which some of its development have been documented.

Choice of styles:

1. Protest lyric. A poem, which expresses a reaction to something that you believe is wrong with society/the world and what you think should be done about it. Of course you won't necessarily come up with the solution. The poem should be a personal response to the issue. The lyrics should be emotive and catchy. The kinds of issues can range from themes as diverse as 'Hard Rain', 'Desolation Row', 'Only Women Bleed', 'With God on Our Side', 'Where Do The Children Play?' to 'Within You Without You'.

OR

2. A personal poem about an experience or an idea that is important to you. It can be a positive experience such as love, or some painful experience or loss. You will be reading it to the class so do not write anything that is too personal to share. There are of course many current popular songs that you could use as inspiration. Don't plagiarise! The songs 'Tears In Heaven', 'Welcome To My Nightmare', 'A Day in the Life', 'Only Women Bleed', 'Lucy in the Sky', might suggest some less obvious themes.

Your rationale should explain the idea and intent of your poem. Your images (minimum of three) should complement the ideas and feelings in your poem. If you bring them to class as jpegs I will print them for you. It is acceptable for your drafts to be in your Journal.

Due: Term Two, Week One.

