

**ENG 2A: Language and Action 2012**  
*Scheme of Assessment – Student Copy*



<b>Unit 2A: Language and Action</b>		MARK	Course Total %	Weeks (Guide only)
<b>Response / Investigation</b>	1. Students read a variety of short stories and focus on generic conventions, themes and issues. In class analysis of text, two days notice of question, one A4 page of notes allowed.	10	<b>30%</b>	Weeks 1-6
	2. Sight unseen in class analysis of short story text ( <b>Common Assessment Task – Written response</b> )	10		
	3. Investigate the representation of groups, issues and ideas in a number of still images. Focus on the techniques that influence viewer responses. <b>Common assessment task – written response.</b>	10		
<b>Written / Visual Production</b>	<p>Students read a variety of poems or song lyrics and focus on ideas and generic conventions.</p> <p>1. Write an analysis of a poem or song lyric. Focus on techniques and ideas. <b>Unseen assessment task.</b></p> <p>2. Write a poem using any lyrical form studied in class. Present this as a PowerPoint presentation using images that relate to the poem. Submission of notes and drafts is compulsory.</p>	10  15	<b>25%</b>	Weeks 7 - 10
<b>Oral Participation / Production</b>	Study the context, techniques and ideas of a range of famous speeches. Write and deliver a <b>FORMAL SPEECH</b> pertaining to a current ethical issue. Notion of context is critical and needs to be clearly incorporated into the speech. (5 minutes for speech / palm cards using point-form notes must be used.).	15	<b>15%</b>	Week1- 5 <b>Term 2</b> Weeks 1-4
<b>Revision and Exam</b>	<b>Materials</b> covered during the Semester. <b>Revision in Week 5, Term 2.</b>		<b>30%</b>	<b>Term 2</b> Week 5
	<b>NB: This document is subject to change at the discretion of the English Department. You will be advised of any changes.</b>	<b>Class = 70%</b>	<b>100%</b>	<b>Exam = 30%</b>