

ENG 2A: Language and Action 2012
Scheme of Assessment – Student Copy



Unit 2A: Language and Action		MARK	Course Total %	Weeks (Guide only)
Response / Investigation	<p>1. Students read a variety of short stories and focus on generic conventions, themes and issues. In class analysis of text, two days notice of question, one A4 page of notes allowed.</p> <p>2. Sight unseen in class analysis of short story text (Common Assessment Task – Written response)</p> <p>3. Investigate the representation of groups, issues and ideas in a number of still images. Focus on the techniques that influence viewer responses. Common assessment task – written response.</p> <p>4. Journal Task. Contextual Understanding related to aspects of above listed tasks.</p>	<p>10</p> <p>10</p> <p>.5</p>	30%	Weeks 1-6
Written / Visual Production	<p>Students read a variety of poems or song lyrics and focus on ideas and generic conventions.</p> <p>1. Write an analysis of a poem or song lyric. Focus on techniques and ideas. Unseen assessment task.</p> <p>2. Write a poem using any lyrical form studied in class. Present this as a PowerPoint presentation using images that relate to the poem. Submission of notes and drafts is compulsory.</p> <p>3. Journal Task. Contextual Understanding related to aspects of above listed tasks.</p>	<p>10</p> <p>10</p> <p>5</p>	25%	Weeks 7 - 10
Oral Participation / Production	<p>Study the context, techniques and ideas of a range of famous speeches. Write and deliver a FORMAL SPEECH pertaining to a current ethical issue. Notion of context is critical and needs to be clearly incorporated into the speech. (5 minutes for speech / palm cards using point-form notes must be used.).</p>	15	15%	Week1- 5 Term 2 Weeks 1-4
Revision / Exam Preparation.	<p>Materials covered during the Semester. Revision in Week 5, Term 2.</p>		30%	Term 2 Week 5
	<p>NB: This document is subject to change at the discretion of the English Department. You will be advised of any changes.</p>	Class = 70%	100%	Exam = 30%

